

# International Judo Federation



## Information for IJF Approved Judogi

**Application to January 1st, 2011** 



## Validation procedure for Judogi and belt

- 1. The manufacturer sends its request to the IJF General Treasurer.
- 2. Before starting the validation procedure, the IJF General Treasurer verifies solvency of the manufacturer.
- 3. In case if the manufacturer is not solvent, a letter will be sent to him by the IJF General Treasurer indicating the reasons of refusal.

  In case if the manufacturer is solvent, the IJF General Treasurer informs the President, the General Secretary, the Project Director and responsible Sports Director about it, and sends to the manufacturer documents necessary for the homologation procedure.
- 4. The manufacturer sends the original application form (including the number of IJF TAG Label they wish to purchase and the choice of the laboratory) to the IJF General Treasurer. The IJF General Treasurer informs the chosen testing laboratory about it.
- 5. The chosen testing laboratory sends the invoice for the testing fee to the manufacturer. As soon as the manufacturer receives the invoice, he makes the payment by bank transfer to the laboratory.
- 6. Having made the payment, the manufacturer sends the samples and a copy of the application form to the laboratory as requested in the validation documents.

  The shipping expenses are at the charge of the manufacturer.
- 7. The laboratory carries out the tests at manufacturer's charge and keeps the samples.
- 8. Test results are sent to the IJF General Treasurer, with copy to the Project Director and the IJF Sports Director responsible for this project.
- 9. With consent of the Project Director and responsible Sports Director, the IJF General Treasurer informs the manufacturer about the results. If the Judogi model passes the test, it can obtain 'IJF Approval'.
  - The IJF General Treasurer sends the 'IJF Approved Certificate' and conditions to obtain the official IJF TAG Label (amount, IJF bank account information, etc) to the manufacturer who must return this document to the IJF General Treasurer.
  - As soon as the IJF General Treasurer receives this document, he sends to the manufacturer the invoice for the ordered TAG (1\$ per stamp) and for the IJF official supplier fee.
  - Having received the payment, the IJF General Treasurer sends the stamps and the document confirming the official supplier status.
- 10. If the Judogi or belt model is not in conformity to the regulation, the manufacturer will be advised to improve it. The testing fee is not refundable under any circumstances. The manufacturer must pay another testing fee when retrying the test.



## **JubgiRks**





## **SOMMAIRE**

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  - 2c. Sewing specification
    - 2c1. Jacket
    - 2c2. Trouser
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## **Guidance for IJF Approved Judogi**

### 1. IJF Official Judo-gi

International Judo Federation has established a system of technical approval for Judogi and belt which must be used during IJF official events.

Judogi must have Tag with its Official Label with an optical code provided by IJF which cannot be falsified.

One IJF Official Stick on Jacket, one on Trousers and one on Belt.

All Judogi and belts for IJF official events must conform to these requirements before 1 January 2011 and must be obligatory with the official Tag of the IJF or else it won't be allowed in competition.

Example of the official stick for Judo-gi and belt: (Fig. 1)



- 1a) Only companies who have signed "IJF official supplier agreement" can obtain the Tag with its Official Label. To become an IJF official supplier, a company must contact IJF Treasury office for the registration procedure.
- 1b) If a company approved as an official supplier needs to obtain the Official Label provided by IJF, the manufacturer of the company must produce Judogi and belt in accordance with the rules. Then, the following must be sent to one of the official IJF testing laboratories for inspection and approval:
  - One white Judogi (jacket and trousers), size 180
  - One blue Judogi (jacket and trousers), size 180
  - Two samples of the jacket's fabric, part above the belt (grain stitches):
    - Color: white and blue
    - Dimensions: length 1,5m, width width of the roll of the fabric
    - Two black belts (Length of the belt to be sent should be between 2,5m and 3m)
- 1c) If an approved Judogi and belt with the Official Logo Label used by a contestant during IJF event is found to be a nonconforming product, it will be reported to IJF. If the official supplier who provided the nonconforming product will be recognized as inaccurate, he shall receive penalty eventually leading to exclusion of the title of official supplier by the IJF Bureau. If a competitor or his team is recognized as inaccurate, they will receive penalty.



## 2. Guideline for Judogi Manufacturers

Since Judo is a sport of combat opposing two athletes, Judogi must not be a tool used against the opponent.

### 2a) Fabric material

- 2a(1) The fabric for Judo-gi must not be too thick, too rigid and too slippery for the opponent to take a grip.
- 2a(2) The fabric of Judo-gi must be cotton or cotton blend with more than 70% Cotton, and must have good hand-feeling. Blending components other than cotton (less than 30%) can be chemical fibers, such as Rayon, Nylon, Polyester, etc.
- **Note**: The use of chemical fiber will increase the strength and reduce the weight of the fabric. On the other hand, too much use of chemical fibers makes the fabric less sweat-absorbing.
- 2a(3) The fabric must have an appropriate solidity. Therefore, weaker fabric must not be used intentionally.
- 2a(4) The fabric weight (after new and unused jacket is washed and dried) must be between 700g/  $\square$  and 1000g (1 kg)/ $\square$ .
- 2a(5) Judogi white must have the color of cotton, that is, natural white or off-white.
- 2a(6) The official standard color for Judogi blue must be between Pantone number n°18-4051TCX(TPX) and n°18-4039TCX(TPX) on the textile Pantone scale and between n°285M and n° 286M on the print Pantone scale.

### 2b) Fabric weave system

- 2b(1) The jacket of Judogi is composed of two parts, upper jacket part (approximately above the belt position) and lower jacket part (approximately below the belt position). Upper jacket part must be Sashiko-weave fabric. (Sashiko is like grain stitches.)
  - The lower jacket part must be light-weight and strong plain-weave or twill-weave fabric, which is combined with diamond patterned Sashiko weave. (See the pictures below and Fig. 13, part A)
- **Note 1**: Lower jacket (lower side) part needs lightness rather than strength, therefore, diamond -patterned fabric is generally used. (More yarns, heavier is the weight.)
- **Note 2**: Fabric face must be on the right face of Judogi, and reverse use is not allowed.



Fig. 2

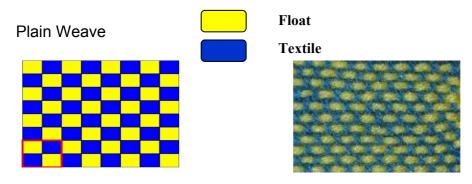
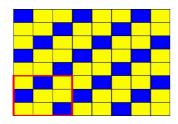
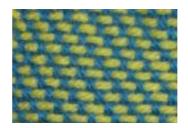


Fig. 3

## Twill Weave





The red square is just showing the repetitive weave system.

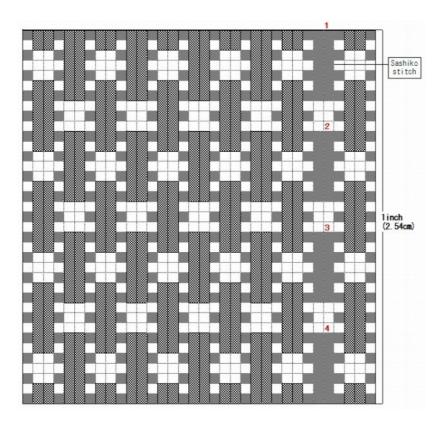
2b(2) Sashiko yarn direction must be horizontal when Judogi is placed vertically (when in use).

**Note**: Horizontal Sashiko yarns increase the fabric strength against horizontal tensile force. When the direction is vertical, the fabric becomes slippery causing difficulty of handgrip.

- 2b(3) Upper jacket part must be double-woven Sashiko fabric having enough strength.
- 2b(4) Number of float of Sashiko yarn must be 4 to 5 per inch after washed and dried.



Fig.4



**Note:** If fabric has not enough Sashiko yarns, it becomes softer and easy to be stretched causing difficulty for applying technics (Waza). On the other hand, if fabric has excess of Sashiko yarns, it becomes harder causing difficulty of handgrip.

2b(5) In order not to produce too thick/rigid, or too thin/soft fabric for upper jacket part, fabric standard is set to specify weaving density as in the following table. New and unused product after washed and dried must be within the range bellow:

Sashiko yarn and basic fabric weave (inch = 2,54 cm)
Yarns per inch (2.54 cm) for warp and weft (after washed and dried)

Sashiko yarn	(warp)	Ground warp yarn		Weft yarn		
				Note: + 5 % increase is allowed for weft		
Yarn Count	per inch	Yarn Count	per inch	Yarn Count	per inch	
100 5ply	20 to 25	10 – one ply	80 to 96	16 – 3ply	80 to 84	
20 – 12ply	20 to 25	30 – 2ply	72 to 88	20 – 3ply	84 to 88	
10 – 6ply	20 to 25	10 – 2ply	40 to 48	1012ply	76 to 80	
20 – 10ply	20 to 25	20 – 2ply	80 to 96			



Fig.5



How to check the number of warps and wefts:

- 1. Prepare a loupe for textile use by which yarns in 1 square inch can be observed. (left picture)
- 2. Count the number of warps per inch for the surface fabric.
- 3. Count the wefts after removing warp yarns and Sashiko yarns from the fabric.

2b(6) The fabric for trousers and jacket collar must be twill weave.

## 2c) Sewing specifications

## 2c(1) Jacket

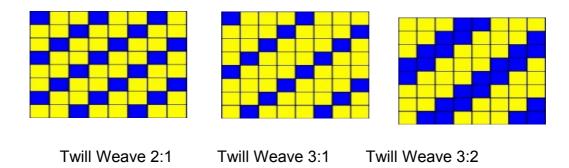
- Sashiko covering dimension must be in the range of 50 55% of the finished whole jacket length. Judogi for over 190 cm height, the range can be 45 55%.
- Sashiko part must not have sewing stitches other than at back joint, both side body, and both sleeves, except upper-lower joint. (See Fig.14, part D)
- Width of collar must be between 4 and 5 cm (Fig.13, part B). Collar must be sewn with 5-row straight stitch (or 4-row zigzag stitch equally spaced).
- The color of inside-collar fabric must not be seen from outside. The collar thickness must be up to 1 cm except the part including sewn seam in case that sewn seam is placed in the jacket back and extended to the collar.
- Collar assembly which sandwiches body Sashiko fabric and chest pad fabric must be in accordance with the following A, B, C and D.

### 2c(1)a Outer part of collar (essential part)

Twill weave cotton fabric must be used (chosen from the three types):



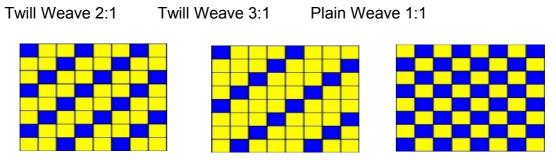
Fig.6



Yarn must be thinner than yarn count 10s. (2-ply yarn having equal resulting count can be used to increase strength.)

2c(1)b Reinforcement fabric for the collar (if used)
In the case of using reinforcement fabric for collar, cotton fabric with plain or twill weave.

Fig.7



Yarn must be thinner than yarn count 10s.

2c(1)c Main core material (essential part)

Main core material for collar must be one of the 4 materials, throstle spun yarn fabric (Garabo), non-woven fabric, felt, or diamond -patterned fabric.

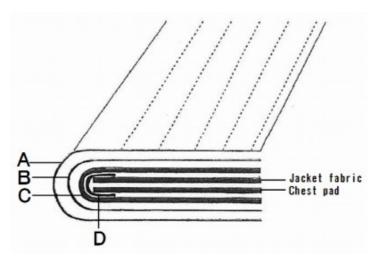
2c(1)d Sub core material (if used)

In the case of using sub core material, use a material as specified in above C.

**Note**: The purpose of specification above is to prevent collar from becoming too hard to grip by setting the upper limit on the collar thickness.



Fig. 8: Cross-section of Collar (Example)

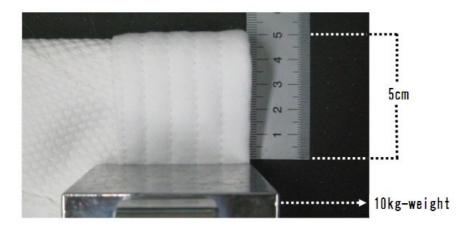


How to check the hardness of the collar (after washed and dried)

Fold the collar, at the chest pad inserted part, into two and place 10 kg-weight on 5cm point from the folding axis.

Note: At this time, do not touch around the folding axis to avoid any pressing force.

Fig. 9



The height (width) of collar folded into two must be within 4cm.

Fig.10A Allowed

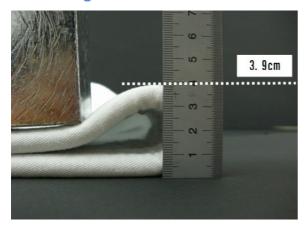


Fig.10B Not Allowed





Collar must be easily folded vertically (See the following pictures)





Fig.11A Allowed

Fig.11B Not allowed

- A cuff on a sleeve (turn-back of sleeve edge) must be within 3 cm wide except raised part.(Fig. 13, part C)
- Lower side of both sleeves must be sewn by rolled seam. (Fig. 13, part G)
- Reinforcement tape for jacket sleeve edge, trouser leg edge, and seaming part of upper and lower panel of jacket and some other parts must be thin cotton plain or twill weave, within 3cm wide, and use up to 3-row stitching.
- In the case of back-center seaming, the seam width must be within 3 cm. (Fig. 14, part B). Any reinforcement fabric can not be used for the back seaming.
- Overlock stitch for fabric raw edge is allowed to prevent fray.
- Use of reinforcement pad on the back side is allowed for 3 places: shoulder, chest and armpit (only one fabric for each place).



### 2c(1)d(1) Shoulder pad:

Up to 5-row machine-stitching must be used. The vertical length of the pad must be within about 1/3 of total back body length. The pad material must be the same Sashiko fabric as jacket fabric. (Fig. 14, part C)

### 2c(1)d(2) Chest pad:

Chest pad must be half oval-shaped and be attached from the base of the shoulder pad along the collar using up to 5-row stitch.

The width of the chest pad must be approximately 1/4 of the jacket back-body width. (Measurement based on back-hip joint width).

Excessively wide pad is not allowed. (Fig.13, part D) Pad material must be the same fabric as jacket fabric. Overlapping of shoulder pad and chest pad must be within 5cm.

### 2c(1)d(3) Armpit pad:

Armpit pad must be oval-shaped and be attached using 5-row to 8-row stitch. Pad material must be the same fabric as jacket fabric, plain weave, or twill weave. (Fig. 13, part E)

Both side slit-ends are to be sewn with covering fabric. The length of side slit must be 1/2 to 2/3 of the lower jacket part length (Fig. 13, part F). A reinforcement fabric for above slit-ends is allowed within the size of 100 cm<sup>2</sup>.

**Note**: Both side slits of jacket make Judo movement easier. (Only one slit in the center-back is not allowed.)

If slit is longer than 2/3 of the lower jacket part length, it will cause dishevelment.



The lowest part of the jacket must be 2/3 above from hip bone to above knee cap.

Fig.12

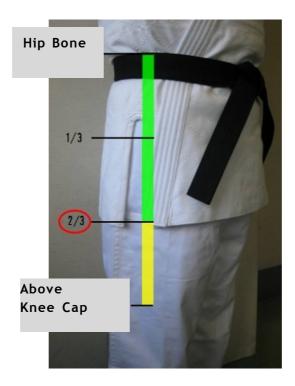


Fig. 13 (Front body of Judogi jacket)

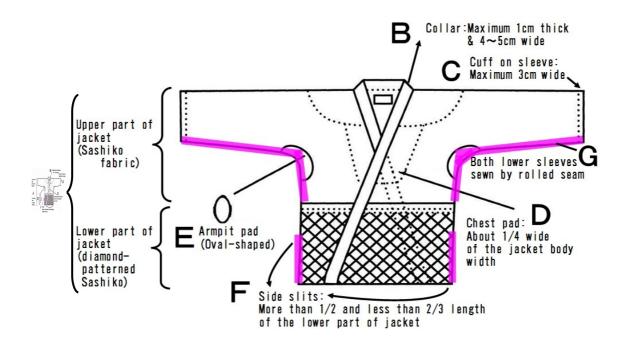
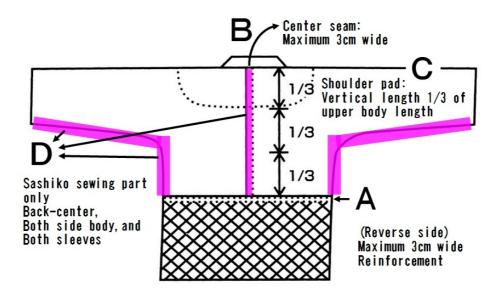




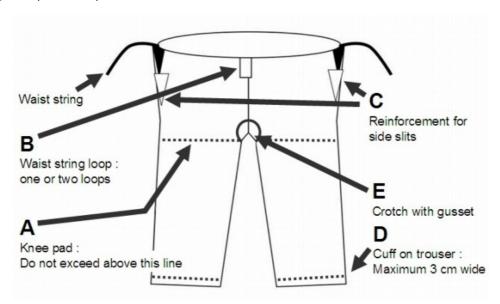
Fig. 14 (Back body of Judogi jacket)



### 2c(2) Trouser

- Knee pad on the fabric back must use only one layer of the same fabric as the trouser. Knee pad must be placed lower than crotch part. (Fig. 15, part A)
- The waist string must certainly be equipped. The material must be the same fabric as the trouser. Elastic material such as rubber, etc is not allowed for string. Number of string loop must be one or two. (Fig. 15, part B)
- Reinforcement lining fabric for each side slit (waist part) is allowed to be used with the same fabric as trouser. (Fig. 15, part C)
- A cuff on a trouser (turn-back of the leg edge) must be within 3 cm wide except raised part (except protuberances). Thin tape fabric within 3cm wide is allowed to be used for covering. (Fig. 15, part D)
- Gusset must be stitched onto the crotch part. (Fig. 15, part E)
- Overlock stitch for fabric raw edge is allowed to prevent fray.

Fig. 15 (Trouser)

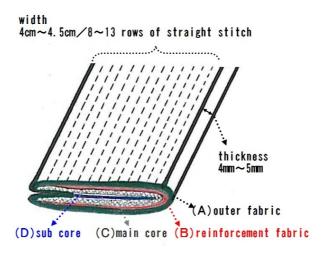




## 2c(3) Belt

- The belt of Judogi must use 100 % cotton fabric (A), The manufacturers must not produce such a belt as to be easily knot-loosen or broken, which can cause disturbance of the match.
- Main core material must be non-woven fabric. (must not be elastic materials such as rubber.)
- Reinforcement fabric (B) must be as specified in Fig. 16 using plain or twill weave with cotton yarn count 20/1 or lower. Sub core (D) is allowed to use as shown in Fig.16. Sub core material (center of the belt cross-section) must be the same as reinforcement fabric (B).
- The belt must be 4 to 4.5 cm wide
- The belt must be sewn using at least 8-row but no more than 13-row of straight stitch.
- The thickness of the belt must be between 4 mm and 5 mm.

**Fig.16** 



(D) Use of sub core is optional.

Fig. 17





Example of suitable belt construction



Fig. 18

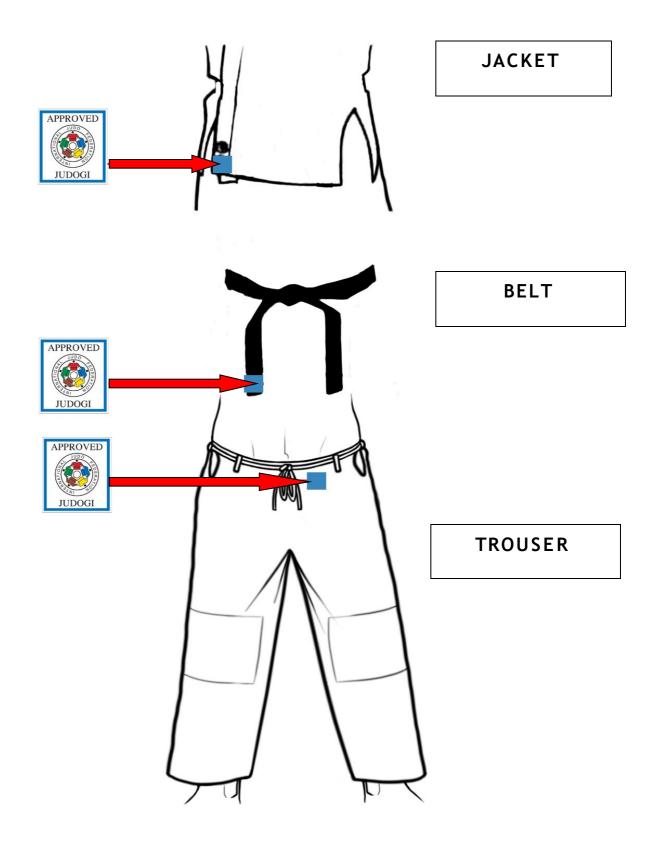


As shown in the above photo, belt should have the flexibility (softness). When pushing belt by hand from the both ends toward knot, the belt knot must not be loosening. Belt using too hard or slippery materials, which is easy to have knot loosening, is not allowed.

\*For further information of the back identification, any marking or advertisement on Judogi, and sizes to be measured for Judogi control, please refer to IJF Refereeing rule and IJF SOR.



## **POSTIIONNINGOFTHETAG**





# International Judo Federation

- List of IJF approved laboratories for Judogi and Belt Tests
  - Application Form for IJF Approved Judogi and Belt

- Package Fee for Judogi Test / Inspection per One Model and one Belt / Japan Textile Products Quality and Technology Center
- Quotation for Judogi Inspection (One Model) / CRITT Sport Loisirs
- IJF Judogi (including Belt) Test and Inspection Check Sheet (19 th October 2009)
- Test Report (example)





# LIST OF IJF APPROVED LABORATORIES for Judogi and Belt Tests

1. CRITT Sport Loisirs

Contact : M. Antoine BEAUFILS

Adresse: ZA du Sanital, 21 rue Albert Einstein

86100 Châtellerault

France

Téléphone: + 33 5 49 85 73 43 Fax: +33 5 49 21 76 20

Email: recherche@critt-sl.com

## 2. JAPAN TEXTILE PRODUCTS QUALITY AND TECHNOLOGY CENTER

Contact: Mme. Yoko OYA

Address: 7-19 Tomizawa-cho, Nihonbashi

Chuo-ku, Tokyo 103-0006 Japan Téléphone : +81-3-3666-5384 Phone: +81-3-3666-5390

Fax: +81-3-3666-5394

Email: tk-g8@qtec.or.jp; shimizu@qtec.or.jp

Please send your Judogi samples, belt and the copy of your application form to one of those laboratories which you have chosen in the application form.

You must send the following Judogi samples (4 items) per each model:

- 1. One White Judogi (Size: 180cm)
- 2. One Blue Judogi (Size: 180cm)
- 3. One White Sashiko Fabric\* (Length: 150cm)
- 4. One Blue Sashiko Fabric (Length: 150cm)

For Belt, you must send 2 items. (Length: 2,5m-3m)

Any material or Judogi and Belt samples for the Judogi or Belt test is not returnable.

<sup>\*</sup> Please make any inquiry preferably by email.

<sup>\*</sup>Sashiko fabric is the fabric used for the upper part of Judogi jacket.





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## **Quotation for Judogi Inspection (One Model)**

CRITT Sport Loisirs ZA du Sanital, 21 rue Albert Einstein 86100 Châtellerault France Phone: + 33 5 49 85 38 30

Fax: +33 5 49 85 38 30

## New JUDOGI rules (November 2009)

Test items	Remarks
Percentage of Textile composition	Jacket & Trousers: Dissolution test and / or Microscopy
Composition of Sashiko weave	test
	Drawing composition of Sashiko fabric
Number of vorm (Indicationly)	Cashilta yann y 1
Number of yarn (Jacket only)	Sashiko yarn x 1 Base yarn x 2
	Base yan x 2
Weight of Sashiko fabric per []	
(After washed and dried)	
Degree of Density	Number of warps & wefts of Sashiko fabric
(After washed & dried)	
Composition of collar assembly	
Thickness (hardness) of Collar	
(After washed & dried)	
Pulling strength (Jacket only)	Less than 2,2 kN (Pulling vertically Sashiko fabric)
Testing Charge (To Check appearance & conformity to	Per one model
the rule)	
Report (Determination of Approval)	
(Blue Judogi)	
Color Fastness of Washing	
Color Check (Visual Test)	Jacket & Trousers
	Washing
Grand Total for JUDOGI	845 € (discounted and fixed)

#### New JUDOGI rules (November 2009) on belt

Test items	Remarks
Percentage of Textile composition	1 to 4 different fabrics
cotton yarn count 20/1 or lower	To be exactly defined later
Dimension analysis	-
Grand Total for BELT	330 € (discounted and fixed) without cotton yarn



## Japan Textile Products Quality and Technology Center



## Package Fee for Judogi Test/ Inspection per One Model and one Belt

19th October 2009

Japan Textile Products Quality and Technology Center (QTEC) Address: 7-19, Nihonbashi Tomizawa-cho, Chuo-ku, Tokyo, 103-0006 Japan

Contact: Yoko OYA Fax: 81-3-3665-5383 e-mail: shimizu@qtec.or.jp

Test/Inspection in accordance with Guidance For IJF Approved Judogi

Test	Inspection in accordance with Guidance	For IJF Approved Judogi
	Test / Investigation Item	Remarks
1	Fiber Content	Jacket and Trousers, Belt
2	Fabric Weave	Upper part of Jacket, Belt
3	Fabric Yarn Count	Sashiko yarns and base yarns
4	Fabric Weight	Upper part of Jacket, after wash/dry
5	Fabric Density	Sashiko fabric and base fabric, number of yarns per inch
6	Collar Hardness Test	Bending method, after wash/dry, within 4.0 cm
7	Thickness of reinforced part	3 places for Jacket, 1 place for Trousers, Belt
8	Breaking Strength of upper jacket JIS L 1096, 8.1.2 Breaking Strength, ravelled strip, sample width: 5 cm constant rate of extension: 200 mm/min.	Breaking Strength in vertical direction when in use land Breaking Strength of BeltlMore than 2200 N (additional rule to the JIF guidance)
9	Inspection of sewing and fabrication	Detailed inspection in accordance with IJF Guidance including Belt
10	Examination of Belt composition	Photo of cross-section and side view Used materials attached in the report
11	Extra Test for Blue Judogi only Blue Color Measurement	Visual Check by using Pantone Scale after wash/dry 18-4051TCX(TPX) – 18-4039TCX(TPX), or 285M – 286M
	Issue of Test and Investigation Report	Including total judgment of Pass or Fail to the requirements by IJF guidance (Report written in English)
Test	and Inspection Fee	JPY 150,000
	judogi per one model	
Price	e for Test and Inspection Fee	JPY 35,000
for c	one Belt	
Tota	l Package Fee for Judogi and belt	Japanese Yen 185,000

For detailed check points, please refer to IJF Judogi Test and Inspection Check Sheet.

## IJF Judogi (including Belt)Test and Inspection Check Sheet (19th October 2009)

Judogi Model	Judogi Supplier[[[[[[]]]]]
Name of Checker:	_Date of Check:
This check sheet includes some	lys with reference to "Guidance for IJF Approved Judogi". additional rules supporting the Guidance.

	ШШШ	Pass Fail	
	1	FiberlCotton ☐ 70 %, Chemical fibers allowed up to 30 %, Good hand-feel	
	2	Upper jacket fabric strength in vertical direction when in use: ☐ 2200 N	
A. Fabric/Material		This is additional rule to the IJF Guidance	
for JACKET		(JIS L 1096, 8.1.2 Breaking Strength, raveled strip, sample width: 5 cm)	
	3	Upper jacket fabric (Sashiko part) weight: 700–1000 g/m² (after wash/dry)	
	4	Color White: natural cotton, Blue: judgment by Pantone scale after wash/dry	
		[18-4051TCX(TPX) – 18-4039TCX(TPX), or 285M – 286M]	
	5	Upper: double SashikoWeave, Lower: Plain, or Twill with diamond pattern	
	6	Float number of Sashiko: [4 to 5 / inchlafter wash/dry[]	
	7	Warp/weft Yarn Count and Density for Sashiko fabric (after wash/dry)	
B. Fabric/Material	1	Fiber Cotton ☐ 70 %, Chemical fibers allowed up to 30 %, Good hand-feel	
for TROUSERS	2	Color White: natural cotton, Blue: judgment by Pantone scale after wash/dry [18-4051TCX(TPX) − 18-4039TCX(TPX), or 285M − 286M]	
	1	Reverse use of the fabric is not allowed.	
	2	Sashiko lines (warp line) must be horizontal when wearing jacket.	
C. Sewing/	3	Upper Sashiko fabric part must be 50\( \text{L5} \) % of total length of the jacket	
Fabrication	4	Stitches allowed only for back joint, both sleeves, and both body sides in	
for JACKET		upper Sashiko part. (except joint of upper and lower jacket)	
	5	Collar: Twill weave, width: 4 – 5 cm with 5-row stitch (4-row for zigzag)	
		Inside material of collar must not be exposed outside.	
	6	Collar thickness: No more than 1cm Except back joint part, if applicable	
	7	Collar weave: Twill, Construction according to Guidance c) (1) A, B, C, D	
	8	Collar Hardness Test: within 4.0 cml(after wash/dry, weight 10 kg)	
	9	Collar must be easily folded vertically into two at chest-pad inserted place.	
	10	Sleeve cuff width: within 3 cm	
	11	Lower side of sleeves must be seamed by rolled seam.	
	12	Reinforcement tapelexcept side slittl within 3cm wide, cotton thin fabric, plain	
		or twill, up to 3-row stitch	
	13	Jacket back joint width: within 3 cmllf applicable Reinforcement not allowed	
	14	Shoulder padlsame Sashiko fabric, up to 5–row stitch, within 1/3 back-body	
	15	Chest pad: same Sashiko fabric, one half-oval shaped, up to 5–row stitch,	
		The length must be about 1/4 of back body hip-joint length.	
	16	Overlap of shoulder pad and chest pad: within 5cm	
	17	Armpit padlOval, 5 to 8-row stitch, same Sashiko fabric, plain, or twill	
	18	Reinforcement tape for both side slit: cotton plain or twill to cover slit edge	
		Side slit length is 1/2 to 2/3 of the lower jacket. One back slit not allowed.	
	19	A reinforcement fabric for above slit-ends allowed: within 100 cm <sup>2</sup>	

## IJF Judogi (including Belt)Test and Inspection Check Sheet (19th October 2009)

1	Reverse use of the fabric is not allowed.	
2	Knee pad allowed: same fabric, on backside, below lower part of crotch	





D. Sewing/	3	Waist string needed: same fabric, rubber band not allowed, 1 or 2 string loops	
Fabrication	4	Reinforcement fabric for both side slit allowed: same fabric on the backside	
Ifor TROUSERS	5	Gusset must be stitched onto the crotch part.	
	6	Trouser cuff: within 3 cm wide, reinforcement tape allowed	
	7	Reinforcement tape for cuff: within 3cm wide, cotton thin fabric, plain or	
		twill, up to 3-row stitch	

	1	Outer-face fabric must be 100 % cotton. Belt must be sturdy and not be easily	
		loosen or broken.	
E. Belt	2	Main core must be non-woven fabric. (rubbers or elastics not allowed)	
	3	Reinforcement fabric must be cotton plain or twill using yarn count 20/1 or	
		finer.	
	4	Sub-core (optional), if used, must be the same material as reinforcement.	
	5	Belt width must be 4 cm to 4.5 cm	
	6	Stitch: 8 to 13 rows of straight stitches.	
	7	The thickness of Belt must be in the range of 4 mm to 5 mm.	
	8	Belt should have flexibility (softness). When pushing belt by hand from the	
		both ends toward knot, the belt knot must not be loosening.	

Anyone who is involved in IJF Judogi can use this check sheet for self-checking. Official testing/inspection organizations also use this check sheet as a part of their test/inspection report.

**EXAMPLE** 

Report No. 109TK-10000

Japan Textile Products Quality and Technology Center

TEST REPORT (Example)



Date of Issue: 7th July 2009

#### **APPLICATION**

Name of Judogi Supplier	XXX Co., Ltd
Judogi Model[product No.[	XXX
Belt Model (product No.)	XXXX
Application No.	XXXXXX
Test Items	Test and Inspection by "Guidance for JIF Approved Judogi"
Sample Received Date	20 <sup>th</sup> June 2009
Sample Received by	Yoko OYA (Signature: )
Test and Inspection Date	6 <sup>th</sup> July 2009

#### **TEST RESULTS**

Judogi Model No. xxxxxxx	Pass or Fail
A. Fabric/Material for JACKET	Pass
B. Fabric/Material for TROUSERS	Pass
C. Sewing / Fabrication for JACKET	Fail
D. Sewing / Fabrication for TROUSERS	Pass
E. Belt (Model No. xxxx)	Pass
Final Judgment	FAIL

#### **COMMENT AND RECOMENDATION**

Failed Check Point: C-6, Collar Thickness is measured 13 mm, which must be 10 mm or less.

Yoko OYA, Testing Manager of Tobu Office Japan Textile Products Quality and Technology Center

## **EXAMPLE**

Report No. 109TK-10000

**Japan Textile Products Quality and Technology Center** 

<sup>\*</sup> See Detailed Check Sheet attached next 2 pages



## **DETAILED CHECK RESULTS**

### Pass Fail

		1 435 1 411		
	1	Fiber Cotton ☐ 70 %, Chemical fibers allowed up to 30 %, Good hand-feel	~	
	2	Upper jacket fabric strength in vertical direction when in use: ☐ 2200 N	~	
A.		This is additional rule to the IJF Guidance		
Fabric/Material		(JIS L 1096, 8.1.2 Breaking Strength, raveled strip, sample width: 5 cm)		
JACKET	3	Upper jacket fabric (Sashiko part) weight: 700–1000 g/m² (after wash/dry)	~	
	L.			
	4	Color White: natural cotton, Blue: judgment by Pantone scale after wash/dry [18-4051TCX(TPX) – 18-4039TCX(TPX), or 285M – 286M]	~	
	5	Upper: double SashikoWeave, Lower: Plain, or Twill with diamond pattern	~	
	6	Float number of Sashiko: [4 to 5 / inch[after wash/dry]]	~	
	7	Warp/weft Yarn Count and Density for Sashiko fabric (after wash/dry)	~	
B. Fabric/Material	1	Fiber Cotton ☐ 70 %, Chemical fibers allowed up to 30 %, Good hand-feel	~	
TROUSERS	2	Color White: natural cotton, Blue: judgment by Pantone scale after wash/dry [18-4051TCX(TPX) – 18-4039TCX(TPX), or 285M – 286M]	~	
	1	Reverse use of the fabric is not allowed.	~	
	2	Sashiko lines (warp line) must be horizontal when wearing jacket.	1	
C. Sewing/	3	Upper Sashiko fabric part must be 50\(\text{L55}\) % of total length of the jacket	~	
Fabrication JACKET	4	Stitches allowed only for back joint, both sleeves, and both body sides in upper Sashiko part. (except joint of upper and lower jacket)	~	
	5	Collar: Twill weave, width: 4 – 5 cm with 5-row stitch (4-row for zigzag)		~
		Inside material of collar must not be exposed outside.		
	6	Collar thickness: No more than 1cm Except back joint part, if applicable	~	
	7	Collar weave: Twill, Construction according to Guidance c) (1) A, B, C, D	~	
	8	Collar Hardness Test: within 4.0 cml(after wash/dry, weight 10 kg)	~	
	9	Collar must be easily folded vertically into two at chest-pad inserted place.	~	
	10	Sleeve cuff width: within 3 cm	~	
	11	Lower side of sleeves must be seamed by rolled seam.	~	
	12	Reinforcement tape [lexcept side slit []: within 3cm wide, cotton thin fabric,	~	
		plain or twill, up to 3-row stitch		
	13	Jacket back joint width: within 3 cmlif applicable Reinforcement not allowed	~	
	14	Shoulder padlsame Sashiko fabric, up to 5–row stitch, within 1/3 back-body	~	
	15	Chest pad: same Sashiko fabric, one half-oval shaped, up to 5–row stitch, The length must be about 1/4 of back body hip-joint length.	-	
	16	Overlap of shoulder pad and chest pad: within 5cm	~	
			<u> </u>	
	17	Armpit pad[Oval, 5 to 8-row stitch, same Sashiko fabric, plain, or twill	<b>'</b>	
	17 18	Reinforcement tape for both side slit: cotton plain or twill to cover slit edge	\( \triangle \)	
			_	

## **EXAMPLE**

Report No. 109TK-10000

## **Japan Textile Products Quality and Technology Center**

#### Pass Fail

		1 405 1 411		
D. Sewing/ Fabrication TROUSERS	1	Reverse use of the fabric is not allowed.	~	
	2	Knee pad allowed: same fabric, on backside, below lower part of crotch	<	
	3	Waist string needed: same fabric, rubber band not allowed, 1 or 2 string loops	~	
	4	Reinforcement fabric for both side slit allowed: same fabric on the backside	<	
	5	Gusset must be stitched onto the crotch part.	~	





6	Trouser cuff: within 3 cm wide, reinforcement tape allowed	>	
7	Reinforcement tape for cuff: within 3cm wide, cotton thin fabric, plain or twill, up to 3-row stitch	<b>'</b>	

	1	Outer-face fabric must be 100 % cotton. Belt must be sturdy and not be easily loosen or broken. But the belt must have adequate flexibility and softness	~	
E. Belt	2	Main core must be non-woven fabric. (rubbers or elastics not allowed)	~	
	3	Reinforcement fabric must be cotton plain or twill using yarn count 20/1 or finer.	~	
	4	Sub-core (optional), if used, must be the same material as reinforcement.	~	
	5	Belt width must be 4 cm to 5 cm	~	
	6	Stitch: 8 to 13 rows of straight stitches.	<b>'</b>	
	7	When pushing belt by hand from the both ends toward knot, the belt knot must not be loosening.	~	